



Sunday, March 23, 2025
Taplin Auditorium, Fine Hall
2:00 - 4:00 PM

The Donna Weng Friedman Masterclass Series presents:
A Masterclass with Misha Amory, viola

Featuring Quinn Haverstick '25, Abigail Kim '26, Claire Kho '27, Ishan Ghosh '28, Kade Jackson '28

About the Department of Music

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

MASTERCLASS PROGRAM
Sunday, March 23, 2025
2:00 PM - 4:00 PM



Dorothy Junginger
Class of 2025

Georgia Post
Class of 2026

Jason Seo
Class of 2027

Jisang Kymm
Class of 2028



Students will announce their repertoire from the stage.

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

ABOUT

MISHA AMORY, VIOLA

Since winning the 1991 Naumburg Viola Award, Misha Amory has been acclaimed as one of the leading American violists of his generation. He has performed with orchestras in the United States and Europe, and has been presented in recital at New York's Tully Hall, Los Angeles' Ambassador series, Philadelphia's Mozart on the Square festival, Boston's Gardner Museum, Houston's Da Camera series and Washington's Phillips Collection. He has been invited to perform at the Marlboro Festival, the Seattle Chamber Music Festival, the Vancouver Festival, the Chamber Music Society at Lincoln Center and the Boston Chamber Music Society, and he released a recording of Hindemith sonatas on the Musical Heritage Society label.

Mr. Amory is a founding member of the Brentano String Quartet, which enjoys a distinguished concert career in the United States and abroad. Winners of the inaugural Cleveland Quartet Award and the 1995 Naumburg Chamber Music Award, the Quartet was also the inaugural group for the Chamber Music Society at Lincoln Center's new program, Chamber Music Society II. Touring worldwide, the Quartet has appeared in Wigmore Hall, London; the Concertgebouw, Amsterdam; the Konzerthaus, Vienna; the Opera House, Sydney; Suntory Hall, Tokyo; and at home in Carnegie Hall and Alice Tully Hall, New York, as well as at many other distinguished venues. The Quartet has recorded music of Haydn, Mozart, Beethoven, Schubert, Charles Wuorinen, Bruce Adolphs, and Steven Mackey. The Quartet was in residence at Princeton University from 1999 to 2014, and since 2014 has been Ensemble-in-Residence at the Yale School of Music..

Mr. Amory holds degrees from Yale University and the Juilliard School. His principal teachers were Heidi Castleman, Caroline Levine and Samuel Rhodes. Himself a dedicated teacher, Mr. Amory serves on the faculties of the Juilliard School in New York City and the Curtis Institute in Philadelphia.
